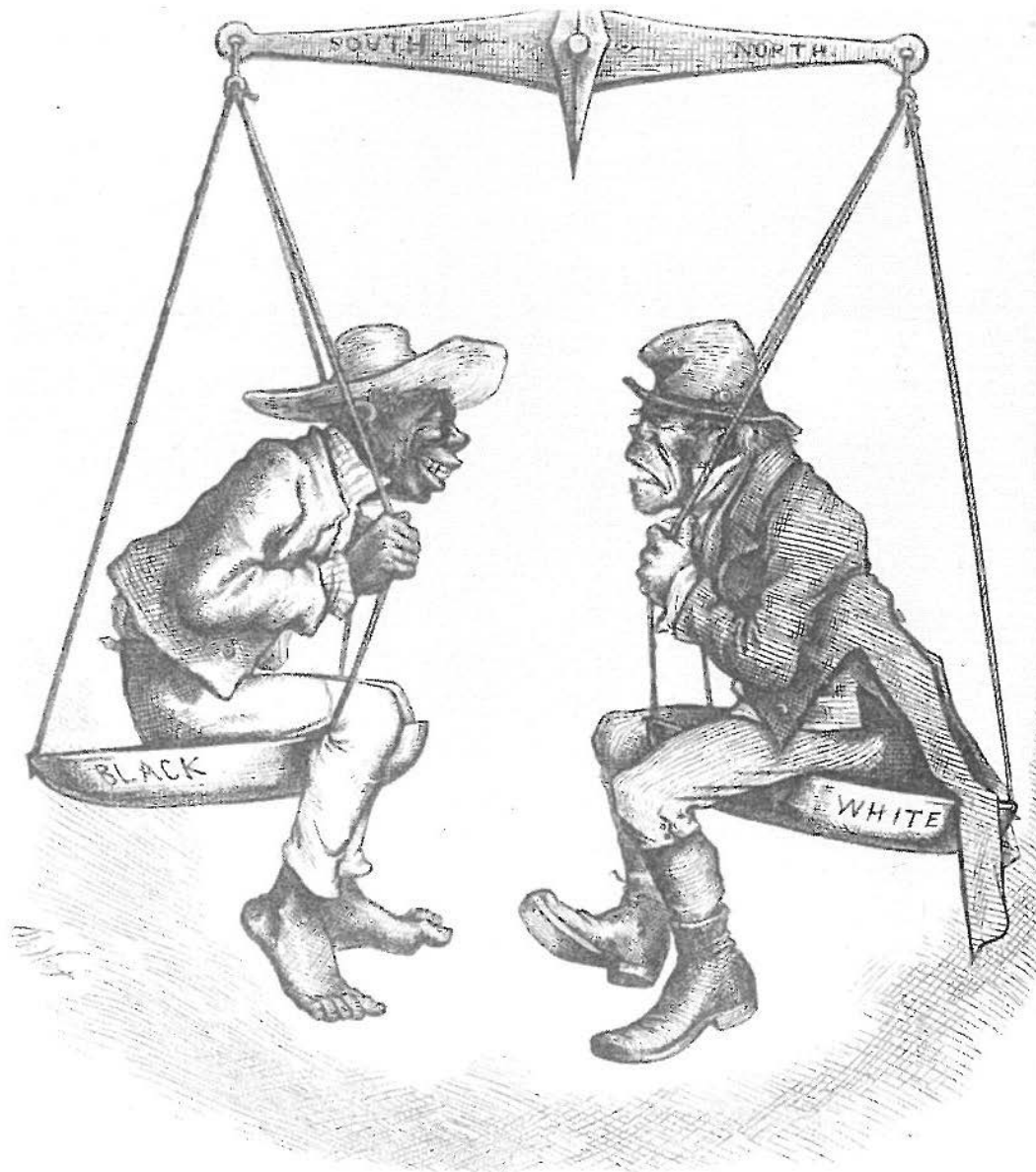


# THE WHITENING OF THE ETHNIC IMMIGRANTS TO AMERICA:

1790-the present

# Irish



THE IGNORANT VOTE-GIVERS ARE EAST

Racially charged portraits of the two leading threats to the Republic, the Negro and the Celt. *Harper's Weekly*, 1876.

# Irish man portrayed as Black



IRISH IBERIAN



ANGLO-TEUTONIC



NEGRO

Harper's Weekly

The Iberians may be supposed to have been of generally an African race, who thence several years ago spread themselves through Spain over Western Europe. The remains are found in the barrows or burying places in various parts of these countries. The skulls are of low prognathous type. They came to Britain, and mixed with the natives of the South and West, who themselves are supposed to have been of low type and descended in stages. The front Asia, which is consequent of migration from the rest of the world, had never been completed in the healthy struggle of life, and this made way according to the laws of nature, for vegetation.



### THE IRISH FRANKENSTEIN.

"The beautiful and blood-stained Beauty" was my Mother in the very strict that it was my Creation I had I not treated her to my own accord. (Extract from the Works of C. S. P. and Co., M.P.)



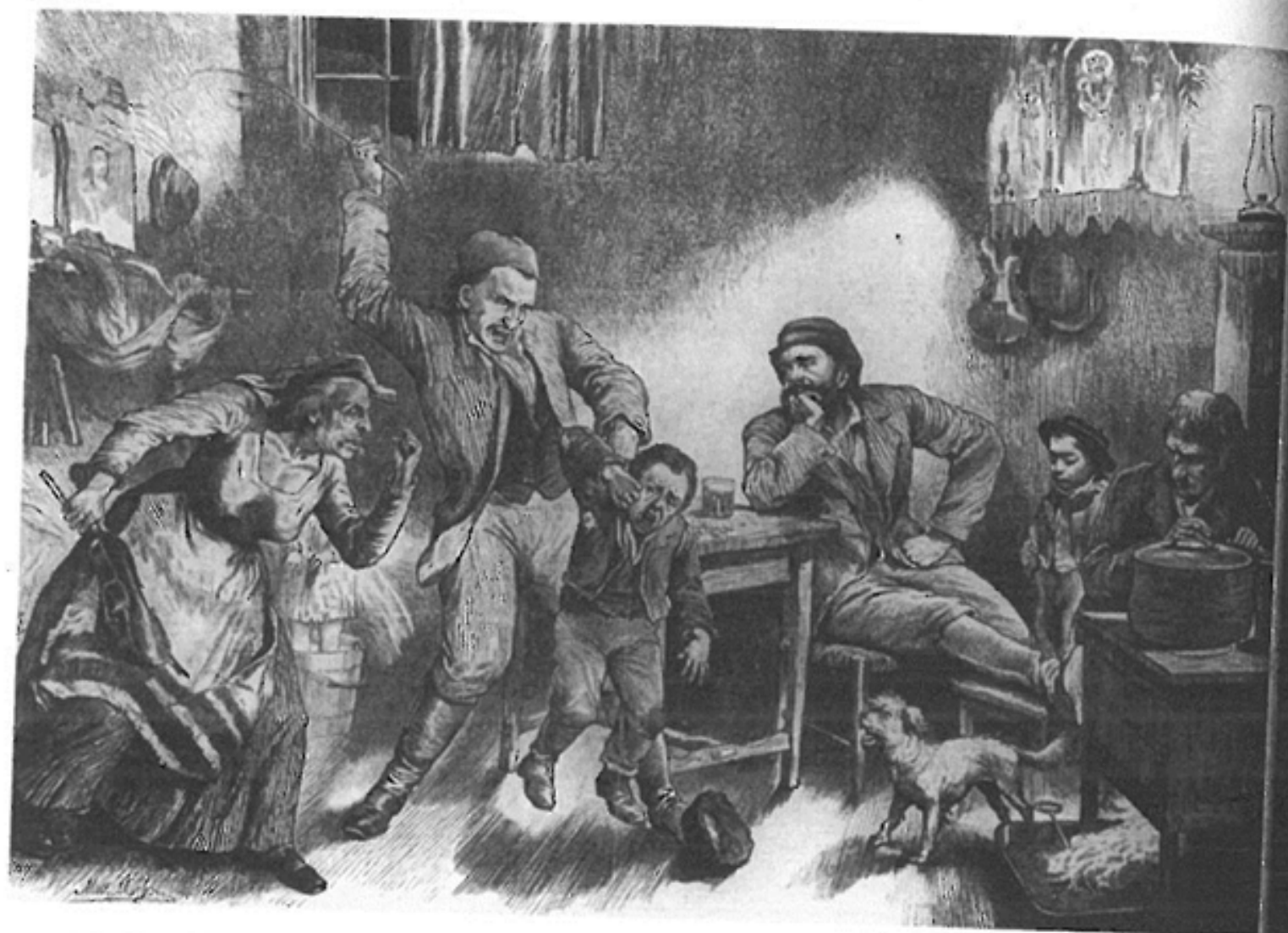
The Celtic physiognomy and "black-tinted" skin. "Outward Bound," T. H. Maguire, lithograph, 1854, after a painting by T. Nichol. © Collection of the New-York Historical Society.

# Italian



## NOT PARTICULAR.

I know you're not particular to a fault,  
Though I'm not sure you'll never be sued for assault,  
You're so fond of women that even a wench  
Attracts your gross fancy despite her strong stench.



“Italian Street Musicians and Their Masters.” Racialized physicality matches demonic Italian brutality, as a young boy is punished for failing to bring home as much money as expected from his day’s work. *Frank Leslie’s Illustrated*, 1878.  
© Collection of the New-York Historical Society.



REGARDING THE ITALIAN POPULATION.

A Nuisance to Pedestrians.

Their Sleeping Apartments.

Afternoon's Pleasant Diversions.



The Way to Dispose of Them.

The Way to Arrest Them.



# Black



Stanley in Africa. Popularized depictions of blackness and savagery underwrote an ideology of united, consanguine whiteness. *Harper's Weekly*, 1878.

Jews





Failing to pass (2): marked by an unmistakable physiognomy, Phil Green (Gregory Peck) is granted entry to a restricted resort, until he arouses suspicions by asking about the hotel's policy of restriction. *Gentleman's Agreement*, Fox Studios, 1947.



A. D. 1877.

APPLE LADY. "It ain't no use you're comin' here, Moses Levy; you must  
summers else in future. I ain't no objection to you personally; but, in the  
of the word, me guests don't like it."