

The Indigenous Geographies Speakers Series

Rehabilitating the 'Noble Savage': Cultural Turns in Transborder Conservation

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Friday, March 4th, 4-5 pm, 317 Lindley Hall

"In this paper I demonstrate the contradictions that arise from attempts to use culture as a justification for transborder conservation and how official wisdom selectively suppresses these contradictions for convenience. I draw on examples from two case studies to argue that proponents of transborder conservation appreciate culture when it suits their purpose but demonize it when it opens up possibilities for environmental justice to which they pay lip service."

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